In the Matter of:

JOSEPH STRONG

V

POLICE OFFICER JOSEPH PERRONE

JOSEPH PERRONE

July 19, 2018





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1		CONFIDENTIAL SECTION INCLUDED
2		UNITED STATES DISTRICT COURT
3		WESTERN DISTRICT OF NEW YORK
4	JOSEPH STRONG	
5	Pla	intiff,
6	v.	Case No. 17-cv-6183
7	POLICE OFFICE	R JOSEPH PERRONE,
8		endant.
9		
10	Deposition Upo	on Oral Examination of:
11		Joseph Perrone
12		
13	Location:	City of Rochester
14		Department of Law City Hall
15		30 Church Street, Room 400A Rochester, New York 14614-1224
16		
17	Date:	July 19, 2018
18		
19	Time:	2:01 p.m.
20		
21		
22	Reported By:	MICHELLE MUNDT ROCHA
23		Alliance Court Reporting, Inc.
24		120 East Avenue, Suite 200
25		Rochester, New York 14604
		ATTANIA

1 APPEARANCES 2 Appearing on Behalf of Plaintiff: 3 Matthew Albert, Esq. 4 The Law Offices of Matthew Albert, Esq. 5 254 Richmond Avenue 6 Buffalo, New York 14222 7 mattalbertlaw@gmail.com 8 9 Appearing on Behalf of Defendant: 10 Patrick Beath, Esq. 11 City of Rochester 12 Department of Law 13 City Hall 14 30 Church Street, Room 400A 15 Rochester, New York 14614-1224 16 Patrick.Beath@cityofrochester.gov 17 18 19 20 21 22 23 24 25



1	STIPULATIONS
2	THURSDAY, JULY 19, 2018;
3	(Proceedings in the above-titled matter
4	commencing at 2:01 p.m.)
5	* * *
6	IT IS HEREBY STIPULATED by and between the
7	attorneys for the respective parties that this
8	deposition may be taken by the Plaintiff at this time
9	pursuant to notice;
10	IT IS FURTHER STIPULATED, that all
11	objections except as to the form of the questions and
12	responsiveness of the answers, be reserved until the
13	time of the trial;
14	IT IS FURTHER STIPULATED, that pursuant to
15	Federal Rules of Civil Procedure 30(e)(1) the witness
16	requests to review the transcript and make any
17	corrections to same before any Notary Public;
18	IT IS FURTHER STIPULATED, that if the
19	original deposition has not been duly signed by the
20	witness and returned to the attorney taking the
21	deposition by the time of trial or any hearing in this
22	cause, a certified transcript of the deposition may be
23	used as though it were the original;
24	IT IS FURTHER STIPULATED, that the
25	attorneys for the parties are individually responsible
-1	



1	JOSEPH PERRONE - BY MR. ALBERT
2	for their certified transcript charge, including any
3	expedite or other related production charges in
4	accordance with Rochester Rules;
5	AND IT IS FURTHER STIPULATED, that the
6	Notary Public, MICHELLE MUNDT ROCHA, may administer
7	the oath to the witness.
8	* * *
9	JOSEPH PERRONE,
10	called herein as a witness, first being sworn,
11	testified as follows:
12	EXAMINATION BY MR. ALBERT:
13	Q. Good afternoon, Officer Perrone.
14	A. Good afternoon.
15	Q. Officer, my name is Matt Albert. I
16	represent Joseph Strong in a civil suit against at
17	this point just you relating to an incident that
18	happened back in January of 2015.
19	Have you done depositions before?
20	A. Never.
21	Q. Okay. You've testified in courtrooms
22	before?
23	A. Yes, I have.
24	Q. So it's the same principles. Basically in
25	regular conversation we might overlap, that's how it
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1	JOSEPH PERRONE - BY MR. ALBERT
2	goes. You might know what I'm going to ask you, so
3	you answer before I'm done with the sentence. But as
4	you know, with a court reporter, we have to make her
5	happy and wait. Only one person can talk at a time is
6	what I'm trying to say.
7	A. Okay.
8	Q. And obviously if I ask you something that
9	you're unclear about, let me know, and I'll try again.
10	Fair enough?
11	A. Fair enough.
12	Q. Okay. Officer, let's start with how long
13	have you been employed with the City of Rochester
14	Police Department?
15	A. 12 years now, currently assigned as a
16	sergeant.
17	Q. Okay, you're a sergeant now. Back in '15
18	what was your rank at that time?
19	A. Officer.
20	Q. And what's your level of education?
21	A. I have some college, no degree.
22	Q. And back in '15 you were patrol; is that
23	correct?
24	A. Yes.
25	Q. Is that what you were from when you



6 1 JOSEPH PERRONE - BY MR. ALBERT 2 started your career at the police department? 3 A. Yes. 4 0. And let me ask you this question: 5 Obviously your main duties as patrol is to respond to 6 911 calls; correct? 7 Α. Correct. 8 0. Are those calls recorded in any way, shape 9 or form? 10 The actual phone call? 11 0. Right. 12 Α. Yes, I believe through 911 they are. 13 Q. That's what I thought. What agency is 14 responsible for recording the 911 calls, if you know? 15 A. To my knowledge, it would be the Monroe 16 County emergency communications department. 17 Do you know how long each call is Q. 18 preserved for? 19 Α. I do not. 20 Q. Monroe County emergency -- sorry. 21 A. Monroe County emergency communications 22 department. 23 Q. Communications department? 24 Α. Yes. 25 Q. And as a patrol officer, when a 911 call



1	JOSEPH PERRONE - BY MR. ALBERT
2	comes in, do you hear the contents of the phone call?
3	A. No.
4	Q. So how is that 911 call transmitted to
5	you?
6	A. I don't work in that capacity of
7	communications. But to my knowledge, it goes through
8	a telecommunicator, who receives the phone call from
9	the individual calling 911; and that information is
10	then transmitted to a dispatcher, who enters it onto
11	the computer as well as dispatches it over the air as
12	well as on the computer.
13	Q. So when you're responding to a call,
14	that's based upon both radio transmissions as well as
15	computer data; correct?
16	A. Correct.
17	Q. All right. And we're going to get to the
18	call in question on January 16, 2015, in a second.
19	First some more background questions.
20	Prior to this date, had you ever shot a
21	dog previously in your career as a Rochester Police
22	Officer?
23	A. Yes.
24	Q. How many?
25	A. Before that date, I believe it was two

1	JOSEPH PERRONE - BY MR. ALBERT
2	occasions.
3	Q. So you've shot three dogs in your career;
4	correct? Or have you shot any after that date?
5	A. There was one after that, I believe.
6	Q. So you've shot four dogs in your career;
7	correct?
8	A. Yes.
9	Q. Do you know whether anyone else in your
10	department has shot that many dogs?
11	A. I don't.
12	MR. BEATH: Objection.
13	If you know.
14	Q. You don't know if there is; right?
15	A. I don't know.
16	Q. So you don't know of anyone who has shot
17	four or more dogs that's employed by the Rochester
18	Police Department?
19	MR. BEATH: Objection.
20	You can answer.
21	A. I don't know.
22	Q. And have you ever shot any dogs while you
23	were off duty at any time in your life?
24	A. No.
25	Q. Just when you're on duty; correct?



1	JOSEPH PERRONE - BY MR. ALBERT
2	A. Correct.
3	MR. BEATH: Objection.
4	You can answer.
5	MR. ALBERT: What's the basis for that
6	one?
7	MR. BEATH: He's already testified that he
8	shot dogs while he was on duty. That's his answer.
9	Q. Do you know whether any of those dogs
10	survived being shot by you?
11	A. Yes, I do.
12	Q. And have they?
13	A. Yes.
14	Q. Which ones?
15	A. There was a German Shepherd that was shot
16	by me, and it was shot in the leg, and it survived.
17	Q. What about the other three, how did they
18	make out?
19	A. One other lived as well; and the other one
20	I don't know, because it was cared for by the owner,
21	and I don't know the outcome.
22	Q. Do you know the breed of the other dog
23	that you said survived?
24	A. I believe it was a pit bull mix kind of.
25	Q. Do you know the approximate dates of these



1	JOSEPH PERRONE - BY MR. ALBERT
2	shootings?
3	A. The first one was probably in 2008. The
4	second one maybe 2011, '10, somewhere around there.
5	And then the other two were in '15.
6	Q. This incident in January and then a
7	subsequent one; correct?
8	A. Yes.
9	MR. ALBERT: And I'll follow this up in
10	writing; but for the record, I'd just make a continued
11	request to produce any and all documentation,
12	including discharge firearm forms relating to these
13	four instances.
14	MR. BEATH: You can put it in writing.
15	We'll take it under advisement.
16	(Document request Documents relating to four
17	dog shootings)
18	Q. Have you ever faced any disciplinary
19	action while employed by the Rochester Police
20	Department?
21	MR. BEATH: Objection. I'm going to
22	instruct the officer not to answer except insofar as
23	to similar incidents. So if you want to ask him about
24	discipline concerning other dog shootings
25	MR. ALBERT: Well, I think he has to



JOSEPH PERRONE - BY MR. ALBERT answer; whether it's admissible or not is a separate question in its entirety. But for the purpose of depositions, anything is admissible that can lead to potentially admissible evidence. MR. BEATH: These records are protected under the Civil Rights Rule 50A. MR. ALBERT: I know that. MR. BEATH: So I'm not going to let him I'm happy if you want to call the court and get a ruling, but he can answer insofar as it pertains to discipline resulting from other dog shootings. MR. ALBERT: I mean, I don't want to stop the depos. MR. BEATH: We can mark it for a ruling if you'd prefer to do that. MR. ALBERT: Sure. That's fine. Meaning? MR. BEATH: Meaning we'll put something in the transcript indicating that we had a dispute; and then if you want to make a motion later, we'll make a motion. MR. ALBERT: That's fine. Relating to the four shootings that you've referenced, have you ever faced any disciplinary action relating to any or all of those shootings?

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Τ	JOSEPH PERRONE - BY MR. ALBERT
2	A. No.
3	Q. Has anyone filed an internal affairs or
4	grievance complaint against you, as far as you know,
5	for any of these four shootings?
6	A. No.
7	Q. Have you ever shot any people during your
8	career as a police officer?
9	MR. BEATH: Objection. I am not going to
10	let him answer the question.
11	MR. ALBERT: He has to answer that. It's
12	work history.
13	MR. BEATH: He's not going to answer the
14	question.
15	MR. ALBERT: Okay. Let's get the judge on
16	the phone, please.
17	(The proceeding recessed at 2:09 p.m.)
18	(The proceeding reconvened at 2:26 p.m.;
19	appearances as before noted.)
20	JOSEPH PERRONE, resumes;
21	CONTINUING EXAMINATION BY MR. ALBERT:
22	Q. Officer Perrone, do you have any dogs
23	yourself?
24	A. I do.
25	Q. Yeah? What breeds?



1	JOSEPH PERRONE - BY MR. ALBERT
2	A. I have a pit bull.
3	Q. Okay. And how long have you had that dog
4	for?
5	A. Five years.
6	Q. I'm going to go directly at this point to
7	the date in question, January 16, 2015. You were
8	working on that date; correct?
9	A. Correct.
10	Q. And what was your shift that day, do you
11	know?
12	A. 7 a.m. to 3 p.m.
13	Q. And had you been working a double the
14	night before, or did you start at 7?
15	A. I started at 7.
16	Q. And did you receive a dispatch at or
17	around 11:15 directing you to Trafalgar Street?
18	A. Yes, I did.
19	Q. Do you recall what the nature of that
20	dispatch was?
21	A. It's my recollection it was for a neighbor
22	calling in that there was an open door across the
23	street from them, and they thought that there might be
24	a burglary occurring at that home.
25	MR. ALBERT: Okay.



1	JOSEPH PERRONE - BY MR. ALBERT
2	(There was a discussion off the record.)
3	(The proceeding recessed at 2:29 p.m.)
4	(The proceeding reconvened at 2:32 p.m.;
5	appearances as before noted.)
6	(The following exhibit was marked for
7	identification: EXH Number 4.)
8	JOSEPH PERRONE, resumes;
9	CONTINUING EXAMINATION BY MR. ALBERT:
10	Q. So it looks like Deposition Exhibit 4
11	and if you would turn to the second page well,
12	first of all, do you recognize what this document is?
13	A. Yes, I do.
14	Q. What is it?
15	A. This appears to be a printout copy of what
16	would be entered in on the computer in one's police
17	car.
18	Q. Okay. So upon arriving strike that.
19	Before arriving, was there anything else
20	that you saw or anything else that you heard aside
21	from what popped up on your computer, this document?
22	A. I can't recall.
23	Q. And it looks like, following the lines,
24	its initial priority is a 1. What does that mean, 1P?
25	A. That's something the emergency
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1 JOSEPH PERRONE - BY MR. ALBERT 2 communications department puts in. I do not know. 3 0. So you don't know what that means as to whether it's a high priority call, low priority call 4 5 or anything else? 6 If I would make an assumption, it would be 7 what's called a priority 1 call. 8 Okay. What is a priority 1? Does that 9 mean it's top priority or lowest priority? 10 Α. Yes, top priority. 11 And does it indicate anywhere in the text that the 911 caller indicated a burglary was taking 12 13 place? 14 They don't use the word "burglary," no. Α. 15 0. They say that a door's open; correct? 16 A. Correct. 17 Q. Do you remember what the weather was like 18 on the date and time in question? 19 Α. Cold and snow. 20 0. Aside from that, do you remember the wind 21 levels on that date? 22 A. No. 23 You don't know whether it was real windy 0. 24 or not? 25 I don't. Α.



1	JOSEPH PERRONE - BY MR. ALBERT
2	Q. And were you riding in a one-car unit on
3	that date?
4	A. Yes, I was.
5	Q. And who was the first individual that
6	responded to that location, 123 Trafalgar Street?
7	A. Myself.
8	Q. And what did you do upon arrival?
9	A. I took an overview of the outside of the
10	house upon pulling up in front kind of close to the
11	location. To my recollection, I observed a front door
12	that was open; and I exited my police car and began to
13	walk towards the stairs.
14	(The following exhibit was marked for
15	identification: EXH Number 5.)
16	Q. Upon your walking towards the stairs, were
17	there any officers present at the scene at that point?
18	A. No.
19	Q. What happened next?
20	A. I observed the front door open. I made my
21	way into the vestibule area inside, where I was met by
22	a closed door, I believe, right in front of me. And
23	as I turned to my left, there was an open door that
24	appeared to lead to an apartment immediately to my
25	left.

1	JOSEPH PERRONE - BY MR. ALBERT
2	Q. Okay. So there's only so much we can do
3	with this photograph. But showing you depo Exhibit 5,
4	does this reflect the front area of 123 Trafalgar
5	Street?
6	A. I believe so.
7	Q. Take a moment to look at it.
8	A. Yes, it's 123 Trafalgar Street.
9	Q. And you're stating that there were two
10	doors to the there were there's an exterior door
11	and an interior door that one would have to access to
12	get into the first room in the front; correct?
13	A. Yes. This front door here (indicating), I
14	believe, was open. And then if you walk straight
15	through that open door, you're going to be met by a
16	closed door straight ahead.
17	Q. So there was a closed door straight ahead,
18	okay. And that second door cuts off access to the
19	front unit; correct?
20	A. I'm not sure where that front door led.
21	Q. Okay. So you set foot in the residence;
22	is that correct?
23	A. Into the vestibule area there, yes.
24	Q. What happened next?
25	A. I observed an open door to my left, which
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1	JOSEPH PERRONE - BY MR. ALBERT
2	would be just past this first door (indicating).
3	There's an open door on the left that looks to go to
4	lead to an apartment there.
5	Q. Then what happened?
6	A. I heard I took, you know, observations
7	of that. I heard what I believed to be a television
8	on at the time. Wondering what was going on, I made a
9	verbal announcement of, "Rochester Police Department.
10	If anyone's inside, make yourself known."
11	Q. And, now, at any point did you you
12	walked into the vestibule area without knocking;
13	correct?
14	A. Yeah, the door was open. Yes.
15	Q. Okay. Why did you announce your presence
16	inside the house as opposed to outside the residence?
17	A. I made my announcement where the open door
18	was into the apartment.
19	Q. But the question was why did you did
20	you try when you were outside the house, did you
21	try to make any contact with anyone who was inside the
22	house?
23	A. No.
24	Q. Why not?
25	A. I didn't think that was reasonable at the
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1 JOSEPH PERRONE - BY MR. ALBERT 2 time. 3 Q. Why? 4 Because I didn't notice the other door to 5 the left was open. I wouldn't know that until I went 6 into the vestibule area. I made my announcement 7 because of the open door into the apartment, not the 8 open door to the front. 9 0. Was your gun drawn at any point? 10 When I noticed the open door to the left A. 11 that led to an actual apartment, I believed there to 12 be a possible burglary in progress. So my gun was 13 drawn at that point. 14 But your gun was not drawn as you walked 15 up to the porch; correct? 16 A. Correct. 17 Now, you walked up the steps, you pull 18 open the door -- the exterior door; right? 19 A. No. 20 I'm sorry. The exterior door was open. 0. 21 So you walked in, and then you walked up to the left; 22 is that correct? 23 Just immediately upon entering this No. 24 open front door, there's a vestibule area in there. 25 As soon as you enter, all I had to do was look to my

1 JOSEPH PERRONE - BY MR. ALBERT 2 left, and there was a door there that was open. So I 3 stopped at that point. 4 Q. Okay. So you -- okay. Understood. You 5 go through the open exterior door; right? 6 Α. (The witness indicated nonverbally.) 7 0. Then you look off to your left; correct? 8 Α. Correct. 9 0. You see the open door to your left; 10 correct? 11 Α. Correct. 12 Then you announce your presence; correct? 0. 13 A. Correct. 14 Q. How long did all that take, roughly? 15 A. Roughly maybe a minute. 16 Q. So you were in the residence for about a 17 minute before you announced your presence; is that 18 accurate? 19 In the vestibule area? 20 Q. Yes. 21 I mean, within a minute is I'm in the 22 vestibule area noticing the open door and announcing 23 my presence. 24 0. So within a minute. But was it within ten 25 seconds or closer to a minute?



1	JOSEPH PERRONE - BY MR. ALBERT
2	A. Within a minute.
3	Q. So you don't know you can't give us a
4	better time estimate than within a minute?
5	A. I can give you within a minute.
6	Q. Okay. Then what happened?
7	A. I make my announcement. Immediately upon
8	finishing my announcement I'm met with a dog that is
9	charging towards me from that apartment.
10	Q. Where was the dog coming from?
11	A. The apartment to the left with the open
12	door.
13	Q. Did the dog when you say the dog was
14	charging, describe what you mean by that.
15	A. Traveling quickly.
16	Q. Traveling quickly, okay. And aside from
17	the dog moving at, I guess, a quick rate of speed,
18	what else was the dog doing, if anything, that you
19	recall?
20	A. The dog showed its teeth, was low to the
21	ground and was not making any sound.
22	Q. So when you say the dog was low to the
23	ground, if you could maybe elaborate what you mean by
24	that, please.
25	A. Low to the ground, traveling quickly.

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1	JOSEPH PERRONE - BY MR. ALBERT
2	Just like it had a mission on where it was going.
3	Q. Okay. As you turn to your left, make the
4	announcement, where are you in relation to that open
5	door that the dog came out of?
6	A. Inside the vestibule, just outside of the
7	open door to the apartment.
8	Q. And when did you first see the dog?
9	A. When it came towards me.
10	Q. Where did the dog start its path towards
11	you?
12	A. Like I said, from the open door inside the
13	apartment.
14	Q. Well, right. But the dog didn't start at
15	the open door, or you would have seen the dog right
16	when you looked to your left; correct?
17	A. I don't know where the dog came from
18	inside the apartment.
19	Q. That's what I'm asking.
20	A. I don't know.
21	Q. So how far away was the dog from you when
22	you first observed the dog?
23	A. At my feet.
24	Q. But you stated that the dog was charging
25	at you. But now you're saying that you first saw the

1 JOSEPH PERRONE - BY MR. ALBERT 2 dog when she was already at your feet? 3 Α. Correct. 4 Q. So how does that -- so basically you're 5 saying that --6 Α. Maybe a foot from my feet. 7 0. Okay. So the dog charged for one foot is 8 what you're saying? 9 A. Yeah. The dog was coming quickly towards 10 me at my feet, yes. 11 But the question is when you first saw the 12 dog, how close was the dog to you when you first saw 13 the dog? 14 The dog immediately appeared and was 15 traveling quickly towards me maybe a foot away. 16 So the dog charged for one foot; correct? 17 A. Sure. 18 And it moved at a very quick rate of speed for that one foot; that's your testimony? 19 20 A. Sure. 21 Okay. So did you make any verbal commands 0. 22 to the dog in any way, shape or form? 23 Α. No. 24 What were you wearing on that date? Q. 25 A. Full duty uniform.



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1	JOSEPH PERRONE - BY MR. ALBERT
2	Q. What weaponry were you armed with, for
3	lack of a better term?
4	A45 caliber handgun.
5	Q. Did you have any pepper spray or anything
6	like that?
7	A. Yes.
8	Q. Where was that?
9	A. On my belt.
10	Q. The pepper spray was on your belt;
11	correct?
12	A. Correct.
13	Q. Anything else besides the gun and pepper
14	spray?
15	A. I have a Taser.
16	Q. Where was that?
17	A. On my belt.
18	Q. And even though the dog was at your
19	feet the dog didn't bite you, let's start there;
20	right?
21	A. No.
22	Q. And it didn't make a sound; correct?
23	A. Correct.
24	Q. And you had a gun, a Taser, as well as
25	pepper spray; correct?



1	JOSEPH PERRONE - BY MR. ALBERT
2	A. I had my gun in my hand.
3	Q. Right. The other two things were on your
4	belt; correct?
5	A. Correct.
6	Q. So what did you do upon seeing the dog,
7	quote-unquote, at your feet?
8	A. I took a step backwards, realizing the dog
9	was continuing towards me, and I fired one round
10	downward towards the dog.
11	Q. How long downward in a completely
12	downward trajectory?
13	A. I wouldn't say completely downward. I
14	would say from here angled downward (indicating).
15	Q. How far away was the dog from you when you
16	shot the dog?
17	A. Probably a foot, less than a foot.
18	Q. And the dog was low to the ground; is that
19	accurate?
20	A. That's accurate.
21	Q. And if you could and we'll have to try
22	to put it into words, but could you show the
23	trajectory with which you discharged your firearm
24	towards the dog?
25	A. How would that go on the record?
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1 JOSEPH PERRONE - BY MR. ALBERT 2 You'll maybe make a hand -- or you can try Q. 3 to describe it, I guess. 4 MR. BEATH: If you're able to describe the angle that you were holding the gun at when you 5 6 discharged it, go for it. If you can't, that's fine, 7 too. If I'm standing, it's a downward angle 8 A. like this (indicating). 9 10 0. So not straight down --11 Correct. Α. 12 Q. -- but at an angle. Okay. 13 You did take a step back; correct? 14 Α. Yes. 15 0. To see what the dog would do; correct? 16 Α. Yes. 17 Why did you not try to deploy a nonlethal 18 form of force at that time? 19 Α. There was not enough reasonable time in 20 order to do that. 21 But there was enough reasonable time to 22 take a step backwards; correct? 23 A. One step, yes. 24 But in that time you're unable to pull out 25 pepper spray?



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1		JOSEPH PERRONE - BY MR. ALBERT
2	A.	Correct.
3	Q.	So you walk faster than you could pull
4	something?	
5	-	MR. BEATH: Objection.
6		You can answer.
7	A.	Yes. Based on training and experience,
8	yes.	
9	Q.	All right. And obviously you had to point
10	your gun to	wards the dog; correct?
11	Α.	Gun's already out, low ready position. So
12	the gun's a	lready there.
13	Q.	So you shot the dog; correct?
14	Α.	Correct.
15	Q.	And did you know whether you made impact
16	or not?	
17	Α.	<pre>I I don't know at that time.</pre>
18	Q.	How many times did you pull the trigger,
19	if you know	?
20	A.	Three.
21	Q.	When you shot the animal, you were still
22	in that ves	tibule area; correct?
23	A.	The first shot, yes.
24	Q.	Okay. Then what about the second two?
25	A.	Second two I was running out onto the



1	JOSEPH PERRONE - BY MR. ALBERT
2	porch from the vestibule area as the dog continued to
3	follow me outside, and which I fired two more rounds.
4	Q. So the second two shots the dog was
5	outside; correct?
6	A. The dog was on the vestibule at the door
7	area leading to the outside.
8	Q. Was he crossing the precipice to the
9	outside?
10	A. I'm not sure.
11	Q. But the dog was, I guess, in the front of
12	the house the front and center of the house;
13	correct?
14	A. That's correct.
15	Q. Either in the doorway or outside; correct?
16	A. Correct.
17	MR. BEATH: Objection.
18	You can answer.
19	Q. Either in the doorway or outside; right?
20	A. Correct.
21	Q. And no other officers were present at that
22	point; correct?
23	A. Correct.
24	Q. Do you know a Stephen Dawley?
25	A. Yes.



1	JOSEPH PERRONE - BY MR. ALBERT
2	Q. Who is he?
3	A. He was my supervisor at the time.
4	Q. He wasn't present at the scene?
5	A. Not during the incident, no.
6	Q. When did he arrive?
7	A. After I informed him that there was a dog
8	shot.
9	Q. Did you do that over the radio?
10	A. Yes.
11	Q. Upon so you fired three shots; right?
12	A. Yes.
13	Q. Were they in close succession with one
14	another?
15	A. There was one, and then there was two
16	more.
17	Q. So how long after you fired the first shot
18	did you fire the second two shots?
19	A. Maybe a few seconds.
20	Q. A few seconds. All right. What happened
21	next?
22	A. The dog continued to stay out on the porch
23	area. I retreated all the way back to the sidewalk
24	street area. At that point is when another officer
25	showed up. And I informed him that there's a dog on

1	JOSEPH PERRONE - BY MR. ALBERT
2	the front porch, and it's been shot. And I put it
3	over the air that I've shot a dog.
4	Q. Who was the other officer, if you recall?
5	A. I believe it was Officer Johnson.
6	Q. Did any other officers how long after
7	you shot the dog did Officer Johnson show up?
8	A. Maybe a minute.
9	Q. So how long from the time you arrived at
10	123 Trafalgar was it until a second officer showed up
11	on the scene?
12	A. One minute.
13	Q. One minute? Okay. So your testimony is
14	all this went down in one minute before another
15	officer showed up?
16	A. According to the CAD system here that you
17	have a printout of, my on-scene time is 11:30, and the
18	second officer arriving on scene is 11:31.
19	Q. You radioed in that the dog was shot
20	immediately after you shot the dog; correct?
21	A. Correct.
22	Q. When does the CAD indicate that you called
23	that in?
24	A. 11:31.
25	Q. And what happened when Officer Johnson
- 1	



1	JUSEPH PERRONE - BY MR. ALBERT
2	showed up?
3	A. I informed him of what happened. I
4	informed him that there's a dog on the front porch
5	suffering from gunshot wounds. We still had an open
6	door on the apartment that we still don't know what's
7	going on inside that apartment or if a crime has
8	occurred in that apartment. And I requested
9	supervisor and technician down to the scene.
10	Q. Then what happened?
11	A. My supervisor showed up. I informed him
12	of what happened, and I didn't have any other dealings
13	at the scene.
14	Q. Well, what do you mean by that? What did
15	you do after speaking to your supervisor?
16	A. I informed him of what happened. I
17	informed him of where this occurred, made sure that
18	the technician knew where to look for possible
19	evidence and my casings. Basically it was treated as
20	an officer-involved shooting.
21	And I went to inspect my gun to make sure
22	there was no malfunction and to see how many rounds I
23	fired from it.
24	Q. And your answer is three?
25	A. Yes.

1	JOSEPH PERRONE - BY MR. ALBERT
2	(The following exhibits were marked for
3	identification: EXH Numbers 6 and 7.)
4	Q. Did you fill out any paperwork, forms,
5	documents relating to your discharge of your firearm
6	on the date and time in question?
7	A. No.
8	Q. Why not?
9	A. It's not a Rochester Police Department
10	policy.
11	Q. What is their policy in regards to when an
12	officer shoots?
13	A. When they shoot an animal, the supervisor
14	of that officer does the report.
15	Q. Obviously the supervisor wasn't there when
16	you discharged your firearm; correct?
17	A. Correct.
18	Q. Obviously you know as a law enforcement
19	officer that hearsay information is generally not
20	reliable nor admissible; correct?
21	MR. BEATH: Objection.
22	You can answer.
23	A. In some cases, maybe.
24	Q. Well, do you know and if you don't,
25	that's fine. But do you know why the policy is to

1	JOSEPH PERRONE - BY MR. ALBERT
2	have the supervisor fill out the information as
3	opposed to the actual individual that was on scene
4	that lived it?
5	MR. BEATH: Objection.
6	You can answer.
7	A. I do not.
8	Q. Okay. Now, obviously, just to be clear,
9	you encountered the animal inside the house; correct?
10	A. Inside the vestibule area.
11	Q. Okay. Which is inside the house; right?
12	Is the vestibule outside?
13	A. No.
14	Q. Is the vestibule inside?
15	A. It's through a door, yes.
16	Q. I mean, I know it's the hallway. But if
17	we're talking inside or outside, it's inside; right?
18	A. Okay.
19	Q. Right? Yes?
20	A. It's through the outside door, yes.
21	Q. Okay. So the dog never ran out the front
22	door; correct?
23	MR. BEATH: Form.
24	A. The dog made it to the porch of the house
25	outside.
1	

1	JOSEPH PERRONE - BY MR. ALBERT
2	Q. I understand that the dog well, when
3	you say the dog made it to the front porch what do you
4	mean by that?
5	A. When I retreated out to the sidewalk and
6	finally created enough distance and the dog as a
7	threat was done, the dog was on the porch of the house
8	outside of the home.
9	(The following exhibit was marked for
10	identification: EXH Number 8.)
11	Q. Showing you depo Exhibit 8. Looking at
12	that, there's a top stairwell depicted in that
13	photograph; correct?
14	A. Yes.
15	Q. And there's also a big large spatter of
16	blood there; correct?
17	A. Where are you talking? There's a lot of
18	blood.
19	MR. BEATH: Hold on one second. I think
20	I'm getting a call from the court.
21	(There was a discussion off the record.)
22	(The proceeding recessed at 2:58 p.m.)
23	(The proceeding reconvened at 2:59 p.m.;
24	appearances as before noted.)
25	JOSEPH PERRONE, resumes;

1	JOSEPH PERRONE - BY MR. ALBERT
2	CONTINUING EXAMINATION BY MR. ALBERT:
3	Q. Well, while that's fresh in our minds, I
4	guess, why don't we go back to that original line of
5	questioning. You had stated that you shot four
6	canines in your career. Have you shot any other
7	entities, living entities, during that time frame?
8	A. Are you asking while as a police officer
9	on duty?
10	Q. Or otherwise. Not including hunting
11	things.
12	A. Yes.
13	Q. Have you shot a human?
14	A. Yes.
15	Q. When?
16	A. 2009, January.
17	Q. Was that while you were on duty?
18	A. No.
19	Q. Was that could you describe the
20	circumstances of that shooting?
21	A. No.
22	Q. Why not?
23	THE WITNESS: Do I have to?
24	MR. BEATH: No.
25	It was not on duty. How is it relevant?



1	JOSEPH PERRONE - BY MR. ALBERT					
2	MR. ALBERT: We can call back, but					
3	clearly I don't know. But this could easily lead					
4	to relevant evidence. I mean					
5	MR. BEATH: It was an off-duty shooting.					
6	I think the judge's instruction would encompass this.					
7	I would ask that we mark this section of the					
8	transcript as confidential.					
9	MR. ALBERT: Yeah, absolutely.					
10	MR. BEATH: To be shared only by counsel.					
11	And if it becomes relevant, we're going to and we're					
12	going to share it with the court, etcetera, then we					
13	can discuss the means to do that.					
14	MR. ALBERT: Absolutely.					
15	MR. BEATH: So can we mark that in the					
16	transcript that this section of the testimony is					
17	confidential?					
18	(There was a discussion off the record.)					
19	(Pages 37 through 39, inclusive, have been					
20	deemed "Confidential.")					
21	* * *					
22						
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	CONFIDENTIAL					
1	JOSEPH PERRONE - BY MR. ALBERT					
2	(Pages 37 through 39, inclusive, have been					
3	deemed "Confidential.")					
4	* * *					
5	CONFIDENTIAL EXAMINATION BY MR. ALBERT:					
6	Q. Describe the circumstances with which					
7	you did you kill someone in 2009?					
8	A. Yes, I did.					
9	Q. Describe those circumstances, please.					
10	A. I pulled up on a robbery in progress at a					
11	location in the town of Greece. I was observing the					
12	robbery with two males with handguns. I exited my					
13	police car with my off-duty handgun, challenged both					
14	males, refused to drop the gun, and I shot one.					
15	Q. And he died; correct?					
16	A. Correct.					
17	Q. Do you know whether that case did you					
18	go before a Grand Jury on that case?					
19	A. I did.					
20	Q. Were you indicted?					
21	A. No.					
22	Q. It was no-billed?					
23	A. Yes.					
24	Q. Okay. Did you face any disciplinary					
25	action for that particular shooting?					



CONFIDENTIAL 1 JOSEPH PERRONE - BY MR. ALBERT 2 A. No. 3 Have you ever faced any -- when I say 0. that -- I guess, let me rephrase that. 4 5 Did your actions go before a disciplinary 6 board? 7 It went to my internal affairs department, 8 yes. 9 And what was the internal affairs ruling, 10 if you recall? 11 Justified. Exonerated. 12 Have any of your actions gone before the 13 internal affairs review board in your career as a 14 police officer? 15 MR. BEATH: Objection. 16 MR. ALBERT: She said that both lines of 17 questioning, disciplinary records --18 MR. BEATH: The only thing discussed with 19 Kristin were firearms discharge, not disciplinary 20 records more generally. If we want to call and get 21 another ruling -- the pitch that was made to Kristen 22 was about the four dog shootings and your desire to 23 inquire into any other shootings. 24 If you're asking about discipline beyond 25 any of that, then I renew my objection.

1	CONFIDENTIAL JOSEPH PERRONE - BY MR. ALBERT					
2	MR. ALBERT: I understand that you can					
3	object, and that's fine; but we're talking about					
4	depositions here.					
5	MR. BEATH: I'm not going to allow it.					
6	MR. ALBERT: I mean, we can call back					
7	maybe for some clarification. We should probably call					
8	back for some clarification. Because my understanding					
9	was that she said both those questions should be					
10	answered.					
11	MR. BEATH: Okay.					
12	(The proceeding recessed at 3:03 p.m.)					
13	(The proceeding reconvened at 3:08 p.m.;					
14	appearances as before noted.)					
15	MR. BEATH: Are we still confidential?					
16	MR. ALBERT: No. I'm done.					
17	MR. BEATH: You're done with that line of					
18	questioning?					
19	MR. ALBERT: Yeah. Yeah, I am.					
20	(The proceeding returned to the nonconfidential					
21	portion of the record.)					
22	* * *					
23						
24						
25						



	E.				
1	JOSEPH PERRONE - BY MR. ALBERT				
2	JOSEPH PERRONE, resumes:				
3	CONTINUING EXAMINATION BY MR. ALBERT:				
4	Q. I forget exactly where we were, but did				
5	the dog ever make it further than this front porch?				
6	Did the dog ever make it to any of the steps on its				
7	own?				
8	A. I don't recall. I remember seeing the dog				
9	on the porch right at the top of the steps there.				
10	Q. So this is where the dog was laying; is				
11	that accurate (indicating)?				
12	A. Standing and laying, standing and laying,				
13	yes.				
14	Q. The dog never ran out onto the porch;				
15	correct?				
16	A. The dog continued to charge all the way				
17	out onto the porch, yes. I it chased me down the				
18	stairs, but it stopped due to my firing of the weapon.				
19	Q. I see. So you're saying you shot the dog				
20	twice while the dog was right here (indicating)?				
21	A. No, I'm not saying that. I'm saying from				
22	the door inside to the stairs, to here (indicating),				
23	between here and here (indicating), somewhere in there				
24	was three gunshots towards the dog as I'm running down				
25	the stairs. That's what I'm saying.				



1	JOSEPH PERRONE - BY MR. ALBERT				
2	Q. That you fired shots while you were				
3	running down the stairs?				
4	A. Correct.				
5	Q. Were you outside when you fired all three				
6	of your shots?				
7	A. No.				
8	Q. How many shots did you fire while you were				
9	outside?				
10	A. Two.				
11	Q. Okay. You fired one shot inside and two				
12	shots outside; correct?				
13	A. Best of my recollection, yes.				
14	Q. Because the dog was running outside at				
15	you; correct?				
16	A. Correct.				
17	Q. Okay. So the dog did run out the front				
18	door; that's accurate? Correct?				
19	A. To my recollection, yes.				
20	MR. ALBERT: Do you have a copy of this?				
21	MR. BEATH: That's the document we marked				
22	as document 1 when Mr. Strong was here. But I don't				
23	know where that is.				
24	(There was a discussion off the record.)				
25	Q. Let me just ask you this question. So if				



1	JOSEPH PERRONE - BY MR. ALBERT				
2	someone were to say that you back stepped onto the				
3	porch and fired three rounds, they would be mistaken,				
4	because you shot one of the rounds inside the house;				
5	correct?				
6	A. Say that again.				
7	Q. If someone were to have said that you back				
8	stepped onto the porch and then fired three rounds,				
9	they would be mistaken; correct?				
10	A. I believe my first round was made upon the				
11	dog coming towards me, and then I turned to run and				
12	fired two more shots. That's the best of my				
13	recollection.				
14	Q. So then Officer Johnson shows up; right?				
15	A. I believe, yes.				
16	Q. And then Dawley shows up; correct?				
17	A. I notified Sergeant Dawley. I'm not sure				
18	when he arrived on, scene.				
19	Q. Anyone else that you recall anyone else				
20	show up on scene officer-wise?				
21	A. According to this, Officer Johnston,				
22	Officer Johnson, Officer Hopwood, Officer Brown, and				
23	that's what's on the CAD here.				
24	Q. So a lot of officers showed up; correct?				
25	A. A few, yes.				
- 1					



1	JOSEPH PERRONE - BY MR. ALBERT				
2	Q. And what you did at that point was merely				
3	speak to Officer Dawley and then leave; is that				
4	accurate?				
5	A. I spoke to sergeant Dawley.				
6	Q. Sergeant Dawley, excuse me.				
7	A. And I spoke to Officer Johnson. And I				
8	stood by the scene away from the scene by my police				
9	car for a short period of time, and then I did leave,				
10	yes.				
11	Q. So you didn't interact with Joseph Strong				
12	at any point; correct?				
13	A. No.				
14	Q. You didn't interact, in fact, with any				
15	civilians on scene; correct?				
16	A. I did not, no.				
17	Q. Did you see any police officers				
18	interacting with any civilians on scene?				
19	A. I don't recall seeing that, no.				
20	MR. ALBERT: I'm not trying to be morbid.				
21	(The following exhibits were marked for				
22	identification: EXH Numbers 9 and 10.)				
23	Q. Okay, I'm not trying to be morbid.				
24	There's a legal reason why I have to do this.				
25	Showing you depo 9 and 10, this is the				
- 1					



1	JOSEPH PERRONE - BY MR. ALBERT
2	animal in question that you saw charge at you and that
3	you shot and killed on the date in question in January
4	of 2015?
5	A. Yes.
6	Q. And these depict the gunshot wounds that
7	she sustained; correct?
8	A. It's a photo of the dog, yes.
9	Q. And she was directly in front of you for
10	all three shots that you fired?
11	A. The first one was in front of me at my
12	feet, the second as I was running. My shots were
13	fired kind of like this as I'm running (indicating).
14	So I'm not sure exactly if the dog was head on, turned
15	or what. I just know it was coming towards me.
16	Q. And that's when you were outside running
17	on the stairs, and she was outside; correct?
18	A. Correct.
19	MR. BEATH: And for the record, you just
20	gestured with your right arm extended and with your
21	body turned away from your arm and that you were
22	shooting with that right arm?
23	THE WITNESS: That's correct.
24	MR. ALBERT: Okay. I have no further
25	questions.



1	JOSEPH PERRONE - BY MR. BEATH
2	MR. BEATH: I just have a few questions.
3	EXAMINATION BY MR. BEATH:
4	Q. So this is Exhibit 8. Exhibit 8 shows the
5	porch area of 123 Trafalgar; is that right?
6	A. Yes.
7	Q. And that's how you recall it appearing
8	after this incident?
9	A. After the incident, yes.
10	Q. And you'll notice on the bottom left-hand
11	side of the entrance door does it look like there's
12	blood spatter there?
13	A. On the siding here where the door is?
14	Q. That's correct.
15	A. Yes.
16	Q. And does that have any seeing that
17	spatter there, does that have any meaning to you in
18	any fashion?
19	A. Yes, it does.
20	Q. What does it mean?
21	A. It means that one of my rounds struck the
22	dog there, thus causing the splatter from the animal
23	projecting it onto the siding and the door.
24	Q. And is that consistent with your
25	recollection of where the dog was as you fired at it?
- 1	



1	JOSEPH PERRONE - BY MR. BEATH					
2	A. Yes.					
3	Q. You have described during the course of					
4	this deposition in detail about your ascending up onto					
5	the porch, going through that doorway, encountering					
6	the dog, discharging your firearm and fleeing off the					
7	porch. And you've broken that down into small moments					
8	of time.					
9	Did this incident happen like that, kind					
10	of like a small bit and then a pause and then a small					
11	bit and a pause and a small bit and a pause?					
12	MR. ALBERT: I'm going to object as to					
13	I have no idea that's vague.					
14	MR. BEATH: Okay. Your objection is on					
15	the record.					
16	A. No, it did not occur like that.					
17	Q. You said before looking at the					
18	communications printout, it appears that between the					
19	time that you got on the scene and when you went over					
20	saying that there was a dog shot, how much time					
21	passed?					
22	A. One minute.					
23	Q. And so what you've described from when you					
24	got on the scene until the dog was shot, was that a					
25	fluid ongoing situation?					

1	JOSEPH PERRONE - BY MR. BEATH					
2	A. Yes.					
3	Q. You said previously that the first shot					
4	when you first discharged your firearm, your gun was					
5	pointed at a downward angle towards the dog, and the					
6	dog was about a foot away from you at that time?					
7	A. Yes.					
8	Q. Do you know where that first bullet struck					
9	the dog?					
10	A. I believe right in the facial area of the					
11	dog.					
12	MR. BEATH: Okay. I don't have anything					
13	else.					
14	MR. ALBERT: Me either.					
15	(TIME: 3:20 p.m.)					
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			Confidential		48
1					
2			WITNESS		
3	Name	Ex	kamination by	Page	
4					
5	Joseph	Perrone	Mr. Albert	4-36	
6	"	"	Confidential	37-39	
7	"	"	Mr. Albert	40-44	
8	"	"	Mr. Beath	45-47	
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1 2 EXHIBITS 3 Exhibit Description Marked ID'ed 4 5 EXH 4 Three pages of dispatch records 14 14 6 EXH 5 Color photocopy of a photograph 16 16 7 EXH 6 Rochester Police Department Animal Services Report 32 8 EXH 7 Rochester Police Department 9 Incident Report, dated 1/16/15 32 10 EXH 8 Color photocopy of a photograph 34 34 11 EXH 9 Color photocopy of a photograph 43 43 12 EXH 10 Color photocopy of a photograph 43 43 13 14 15 16 17 EXHIBITS PREVIOUSLY MARKED 18 Exhibit Description Page 19 20 EXH 21 (No Previously Marked Exhibits Presented) 22 23 24 25



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2	DOCUMENT REQUESTS	
3	Request	Page
4		
5	Any and all documentation, including discharge firearm forms, relating to four	
6	dog shootings (Mr. Albert)	10
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14	CERTIFIED QUESTIONS	
15	Question	Page
16		
17		
18	(No Certified Questions) * * *	
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1	
2	ACKNOWLEDGMENT
3	I, Joseph Perrone, declare, swear and aver
4	that I have read my testimony contained herein and
5	that my answers are true and correct, with any
6	exceptions noted on the errata sheet, under penalty of
7	perjury.
8	
9	Joseph Perrone
10	
11	
12	I certify that this transcript was signed
13	in my presence by Joseph Perrone on the day of
14	, 2018.
15	
16	IN WITNESS WHEREOF, I have hereunto set my
17	hand and affixed my seal of office of Rochester, New
18	York on this, 2018.
19	
20	
21	Notary Public
22	
23	
24	My Commission Expires:
25	



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	Wi Deposi	tness: Jose tion Date:	ph Perrone July 19, 2018 Clarifica	
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2	CERTIFICATION			
3				
4	STATE OF NEW YORK: COUNTY OF MONROE:			
5	I, MICHELLE M. ROCHA, do hereby certify			
6	that the foregoing testimony was duly sworn to; that I			
7	reported in machine shorthand the foregoing pages of			
8	the above-styled cause, and that they were produced by			
9	computer-aided transcription (CAT) under my personal			
10	supervision and constitute a true and accurate record			
11	of the testimony in this proceeding;			
12	I further certify that the witness			
13	requests to review the transcript;			
14	I further certify that I am not an			
15	attorney or counsel of any parties, nor a relative or			
16	employee of any attorney or counsel connected with the			
17	action, nor financially interested in the action;			
18	WITNESS my hand in the City of Rochester,			
19	County of Monroe, State of New York.			
20	Michelle M. Koch			
21	Office of the state of the stat			
	MICHELLE M. ROCHA			
24	Freelance Court Reporter and			
	Notary Public No. 01R05038965			
25	in and for Monroe County, New York			

